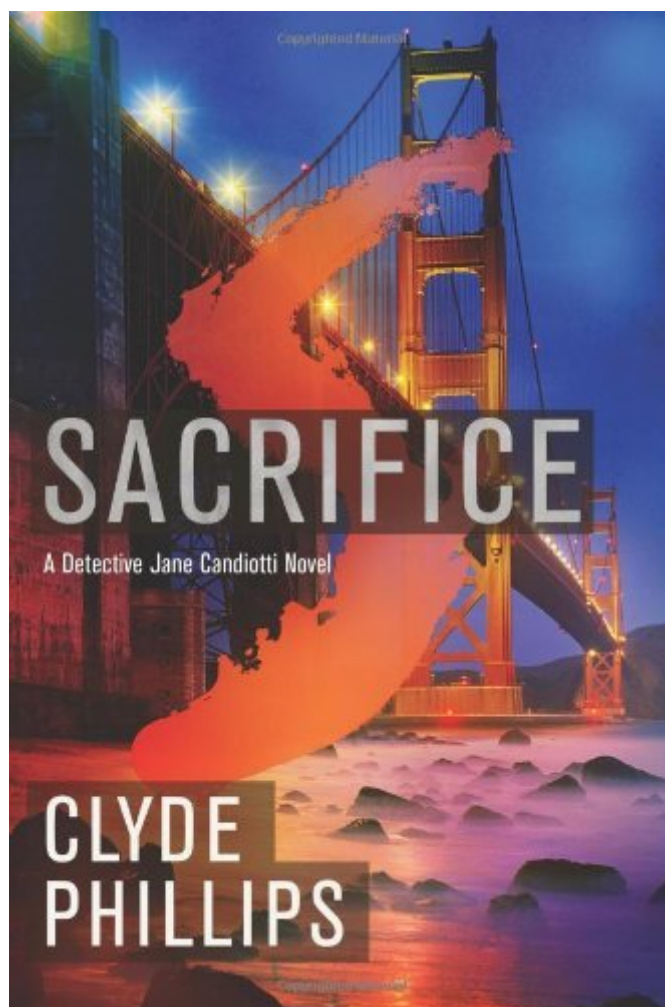


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Sacrifice (The Detective Jane Candiotti Series Book 3)



Synopsis

San Francisco homicide detective Jane Candiotti's life is finally looking up, thanks to a new promotion and a new husband. But navigating newlywed life takes a backseat when Philip Iverson, a powerful Bay Area philanthropist, is found murdered in a downtown hotel. An hour later, a homeless man is stabbed to death at the docks, a crime most cops would shrug off. But Jane isn't like most cops. Her gut tells her there's something bigger at play here, something linking the victims in death when it's likely their paths never crossed in life. But uncovering the truth won't be easy: the Powers That Be are demanding that the SFPD focus all their resources on the Iverson case, despite alarming evidence that a serial killer is at work. If Jane can't solve these murders—and fast—she could lose more than just her job. Gritty and enthralling, this new installment in Clyde Phillips's bestselling Noir Thriller series proves once and for all why Michael Connelly dubbed him as "a master of the page-turner."

Book Information

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Customer Reviews

What a great group of characters, working together to find the bad guys. The story between the main two characters and the issues that arise when spouses work together are well-told. I really

love the wonderful writing. You can't help wondering: what's next? As a woman, I am grateful for a strong female character that is respected by her peers and the men and women who work with her.

Love the Detective Jan Candiotti Series. This is the second book I have read and thought it was excellent, and really good read. And I would recommend it to anyone who like a good detective murder mystery. Read the first one first though!!!

Clyde Phillips's detective novels starring Jane Candiotti rival those of Michael Connelly and John Lescroart in terms of clever plots with lots of twists, likeable heros, and surprise endings. They are very well written.

Just after San Francisco's most respected and best-loved citizen, philanthropist Philip Iverson announced the pledge to the children's hospital, someone murders him in the parking garage of the Golden Gate Grand Hotel. The city is in shock with this high visibility homicide. The pressure is on the police for a swift arrest. Homicide Lieutenant Jane Candiotti and her new husband and "old" partner Kenny Marks lead the investigation, the first since they married and she was promoted to being his boss by the SFPD. That same evening, a second murder occurs that fails to get more than a slight yawn from the media and even less from the politicians and the police leadership. The victim is just a homeless person. However, soon new murders occur tied to the bum's homicide by the letter S written in blood at the scene. With Iverson's wife leading the howls for justice and the media and politicians joining in the screaming, Jane has her hands full struggling to solve the Iverson case as well as the five murders especially when a link between the investigations is found that makes her a target. This is an exciting police procedural that is typical of the sub-genre, but grips the audience because author Clyde Phillips provides a strong cast working an intriguing investigation. Jane is a delight as the culprit, the media, the brass, Iverson's widow, and members of her team, especially one outraged subordinate and even to a degree Kenny, work against her. Police procedural fans will applaud this solid work. Harriet Klausner

This is the third in the Detective Jane Candiotti series, and while still a good read, it is not nearly as good as the first in the series, *Fall From Grace*. I do love the strength of the main female character, but feel that the books are now becoming formulaic. Many decades ago I saw a movie entitled *The Perils of Pauline*, and with this series we seem to be getting into "the perils of Jane". In each of the three books, Jane Candiotti becomes a target and then has to be rescued. I am hoping that for book

four, things get changed up a bit. I will continue with the series, however, because there is enough of interest to keep me coming back. Overall, I like this author.

I first read this book so long ago, I didn't remember it. Since I recently read the first two books in the series, I thought I'd re-read it. I remembered more of the story than I thought. That took away some of the tension in this story, but the tension in areas I didn't remember didn't seem as strong here as it was in the earlier books. It was, like the earlier books in the series, a good story but nothing fabulous. I'll probably read the next book in the series if it comes my way

So, here's the deal. I purchased the four in this series because they were of the genre I liked and they were inexpensive. After reading the first two, I thought I should have bought a large sundae at DQ instead. But, I own the other two so I was bent on reading them as well. This is the third in the series and so far, the best. In fact, I found the lead characters to be engaging and interesting in this one. The first two were shallow in the character department. But on to the story. I found it to be interesting and plausible. Jane and Kenny worked all the right angles in a police procedural and came to almost the right conclusion. But if they had, the story would not have lasted so that's just part of the pair's charm. And they picked up on the mistake pretty quickly although most readers will find it first. But if you read mysteries, you should anticipate the unexpected. This was a good read and now I'm looking forward to the next one. If you read one of the first two and stopped, you might want to give this one a try.

I've been reading this series about an all too human woman homicide lieutenant and her inspector husband, and this is one of the best. The stories are complex but believable and the pace keeps my pulse rate high.

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